

## EDITORIAL

Dear readers,

On April 19, 2017 the Department of Philosophy and the Department of Germanic, Nordic and Dutch Studies of the Faculty of Arts, Masaryk University held a one-day international conference titled „*In Sloterdijks Weltinnenraum*“. The conference was held to celebrate a jubilee of the German philosopher and author Peter Sloterdijk. Sloterdijk's texts, interviews, commentaries, lectures and editorial, journalistic and artistic activities stimulate and inspire various reactions, reflections and comments. In his thoughts, glosses and commentaries he has been provoking, attracting and maintaining attention and interest of the philosophical community and media agora for over forty years. That is the reason why we decided to hold the conference and offer a platform for philosophical and germanistic reflections on his extensive work. The conference gathered philosophers and germanists, who presented contributions on a wide range of topics, from summarizing, analytic, hypercritical and questioning contributions to simple celebratory talks in the form of essayistic speculations and personal reminiscence.

Some of the conference contributions, in original form as well as adapted and supplemented by the authors, are presented in this special issue of Pro-Fil.

We consider it important to mention two events that took place in the period between the conference and the publication of the special issue. First, Peter Sloterdijk was awarded the 2017 *Der Wiesbadener Helmuth-Plessner-Preis*. Its first awardee was Michael Tomasello from the Max Planck's Institute for evolution anthropology in Leipzig in 2014. An evolutionary anthropologist and primatologist, Tomasello shows and explains in his books the ways in which humans are entwined with language and in which they establish themselves as social beings. If the prize was awarded to Peter Sloterdijk this year, there seems to be a logical development in the succession. The revival of Plessner's intellectual legacy in times dominated by naturalism, reductionism and strict determinism can be regarded as an impulse for a return to philosophical anthropology and its application in contemporary intellectual context; in Sloterdijk's case it is the context of ontology and related amphibiotic anthropology. It is certainly untimely to claim there is a particular trajectory followed by the awarders of the prize, but it is possible that such minor activities can foreshadow a slow rehabilitation and reconstruction of philosophical anthropology. The previous key figures (Scheler, Gehlen and Plessner) represented varieties of the basic idea of philosophical anthropology emphasized since 19<sup>th</sup> century: there is no given human nature or ontological substance that would place man in opposition to the world and natural and social order. The above mentioned German philosophers all state in their own ways what connects man to the world and how the connection is achieved. A substantial part of Sloterdijk's work focuses on the same issue, albeit from a different perspective. In his opus magnum *Sphären*, he replaces the question "Who is man?" with the question "Where is man, what is he submerged in?" Subsequently, he develops the ideas of man as a dividual, a pair dual, man as a part of relational groups, and studies the forms of human coexistence in spheres of various extent and range and various forms of self-constitution and anthropotechnology. He is interested in the idea of man "producing" man.

The previous international conference at the Department of Philosophy (October 7, 2015) was devoted to the work of Odo Marquard. It was Marquard who suggested the possibility of rehabilitation and a new conception of philosophical anthropology after a period in which it failed to return among the fundamental disciplines of human sciences. It will be interesting to see whether we will cohere with the members of H. Plessner's Society in the (quite independent) choice of the personality who will be the focus of the next conference on our part, and the next awardee on part of the society.

The second event was official and much more extensive and spectacular, albeit intended and organized for the same purpose. In June 23–25, 2017 a symposium titled „*Von Morgenröten, die noch nicht geleuchtet haben*“ was held in Karlsruhe to celebrate Sloterdijk's jubilee. The organizers invited a great number of guests and published their contributions on-line at <http://zkm.de/media/video/hans-ulrich-gumbrecht-von-morgenroeten-die-noch-nicht-geleuchtet-haben>.

This special issue presents the texts from our conference, which was attended by philosophers and germanists from universities of Würzburg, Rotterdam, Warwick, Vienna, Sarajevo and Brno. We wish you enjoyable time reading them.

Note: The author of the conference poster, which now decorates a number of philosophical and germanistic offices, was our colleague Ivo Pezlar.

Radim Brázda and Aleš Urválek  
Guest editors

# In Sloterdijks Weltinnenraum



**Středa 19. dubna 2017**  
(posluchárna A11, KFI FF MU, Arna Nováka 1)

## Dopolední program

9:30 slovo úvodem

9:45 – 10:15

**Aleš Urválek** (Ústav germanistiky, nordistiky a nederlandistiky FF MU): „Nicht ganz schlecht für einen Philosophen“. *Sloterdijk als Kenner der deutschsprachigen Literatur* („Na filozofa vcelku slušný“. *Sloterdijk jako znalec německojazyčné literatury*)

10:15 – 10:45

**Radim Brázda** (Katedra filozofie FF MU): *Sloterdijk und das Kabinett der Philosophie* (*Sloterdijk a kabinet filozofie*)

10:45 – 11:15 přestávka

11:15 – 11:45

**Wolfgang Müller-Funk** (Universität Wien): *Die Weimarer Republik - ein historisches Hauptstück der zynischen Vernunft. Die narrative Formatierung der deutschen Zwischenkriegszeit in Peter Sloterdijks kulturgeschichtlichem Kompendium von 1983* (*Výmarská republika – historický oddíl cynického rozumu. Narativní formování německého meziválečného období v kulturně historickém kompendiu Petera Sloterdijka z roku 1983*)

11:45 – 13:30 polední přestávka

## Odpolední program

13:30 – 14:00

**Iwona Janicka** (University of Warwick): *Über das Astronomische und das Mikroskopische: Sloterdijk und die Frage der Geschichte* (*O astronomickém a mikroskopickém: Sloterdijk a otázka dějin*)

14:00 – 14:30

**Sjoerd van Tuinen** (Universiteit Rotterdam): *Sloterdijk und die beste aller möglichen Welten* (*Sloterdijk a nejlepší ze všech možných světů*)

14:30 – 15:00

**Erkan Osmanovič** (Ústav germanistiky, nordistiky a nederlandistiky FF MU): *Peter Sloterdijk und Richard David Precht - (Gegen)Tendenzen der deutschen Populärphilosophie. Eine Kurze Betrachtung zweier Medienintellektueller* (*Různice německé populární filozofie. Krátké pozorování dvou mediálních intelektuálů*)

15:00 – 15:30 přestávka

15:30 – 16:00

**Wolfgang Riedel** (Universität Würzburg): *Anthropoontologisches bei Sloterdijk* (*Anthropoontologické u Sloterdijka*)

16:30 – 17:00

**Břetislav Horyna** (Brno): *Die postfaktische Welt der Analphabetenwahrheiten* (*Postfaktický svět pravd analfabetů*)

17:00 – 17:30

**Vahidin Preljevic** (University of Sarajevo): *Selbstoptimierungen. Literatur und Anthropotechnik in Peter Sloterdijks Schriften* (*Sebeoptimalizace. Literatura a antropotechnika v díle Petera Sloterdijka*)

Přednášky budou v jazyce českém a německém. K přednáškám v němčině budou k dispozici podrobné teze a abstrakty v českém jazyce.